



## MOLLY GRUP

*“Inspired by the breathtaking views of the Gulf of Mexico, I wanted to be sure the design choices did not take the eye from the view. I love the idea of interiors being clean, monochromatic and full of texture.”*

Sofas from Century Furniture cloaked in linen and EJ Victor’s tailored club chairs shape distinct seating areas in the grand salon. A leather cocktail ottoman from Baker exudes elegance while translucent elements like the crystal accent table from John-Richard are harmonious with the glistening Gulf waters.



AS SEEN IN  
NAPLES EDITION  
**FLORIDA DESIGN**

# JEWEL IN THE SKY

*At the top of one of Naples’ most prestigious addresses, intoxicating views envelop a stellar space abounding with organically inspired elements and incredible surprises*

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*THE STARS WERE ALIGNED FOR THE* homeowner of this 8,233-square-foot penthouse as he uncovered not one but two gems — the Le Rivage tower and interior designer Molly Grup. When the designer dug her heels into this full renovation, the owner had no idea of what was about to transpire. The result: an ultra-sleek yet sophisticated condo he now calls home.

“He described what he was looking for and gave me a lot of creative freedom,” Grup says. From neutral tones to colorful artwork, the space exudes a warm vibe. Designed with unobstructed views, the open floor plan breathes in sunshine while allowing the eye to move through the space.

A “come one, come all” ambience welcomes family and friends into the grand salon, an inviting area divided into sections that channel the flow of both large and intimate gatherings. A soft color palette embraces the room that is beyond grand with fine fabrics that divulge a sumptuous hand, marble flooring polished to a high sheen and structural columns covered in eucalyptus wood.



Elegant accents are paired with dynamic details as sensational moments unfold in the most sophisticated yet casual way. “Textures dress the space with lighting applied as sculptural accents,” interior designer Molly Grup says.



Housed within the niches, oversized Porta Romana sconces with a brushed gold geometric pattern and pale fabric shades resonate with the aesthetic appeal of the ivory linen drum shade of Arteriors’ large “Sarsa” floor lamp with its fixed-angle, natural teak arm. An interesting boxy light fixture from Holly Hunt centers the main living area in the most rakish way. “Textures dress the space with lighting applied as sculptural accents,” Grup says.

Emphasizing soothing relaxation, eucalyptus continues into the family room with a paneled wood wall that houses a large TV while revealing beauty with its vertical striations. The adjacent limestone wall lives up to the organic nature of the home.

With something extra special in every space, the dining room conveys an organic statement with a slatted oak wood ceiling tray that is stained in a deep, dark brown. “It adds so much contrast and richness to the room,” says Grup as Hammerton’s golden spun-glass globes give the sparkle of modernism new meaning.

“The kitchen is special,” the designer says. With a bay of windows and no upper cabinetry, the space is unencumbered, allowing a wealth of natural sunlight to soak in. Here, no expense

ABOVE: A relaxed palette pops with a whimsical work by artist Theresa Girard, *Blind Faith* from Gardner Colby Gallery, that speaks to the subtle shades of blue in the family room. Here, a pair of McGuire’s cushioned rattan armchairs is earthy and warm while providing a fabulous contemporary aura of visual comfort. For contrast, an ebony stained cocktail table provides a striking appearance against Hickory Chair’s linen-clad sofa.



In the dining room, modified barrel chairs swathed in a nubby, off-white fabric circle the unique table topped in bleached burl wood that holds its own in complement to the Alfonso Marina sideboard — a designer favorite — meant to be the focal point. The hand-carved wood piece is expressive and beguiling with its intricate geometric pattern, while an art piece, *Wonder Clouds*, adds a powerful splash of color.

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Eucalyptus reappears to shape kitchen cabinets crafted by Thomas Riley Artisan's Guild, while contoured counter stools from Baker pull up to the waterfall island. In the breakfast area, the semi-open backs of Century's tufted side chairs offer a peek at the chic, cut-out design that styles the custom table base. Off to the side, a console with a wood top, raffia-faced drawer and open metal base commands attention.



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Bold and boastful, a black and brass cone-shaped pendant from Visual Comfort speaks volumes in the breakfast area. "I wanted to mix in some black that connects with elements found throughout the home," the designer says.



has been spared as rich eucalyptus wood once again is carried through to the paneled appliances and a waterfall island that is topped with the beauty of white quartzite. The contoured counter stools are tailored with woven textured rattan that flatters the space. The breakfast area is styled with a geometric flair that possess a hint of Art Deco.

Without exception, every home should have a chill zone. The den surprises with masculine elements of comfort designed for the owner and his family to relax and unwind. A deep-seated sectional pairs with an armchair that boasts personality with its dark, ebony stained base and woven animal print. The distinguished floor lamp from Visual Comfort exemplifies a clean look with its black base and crisp white drum shade.

A little texture goes a long way in the private spaces, where patterns and color interact with the waves of the water beyond. With a minimalist approach throughout, walls of glass become a gateway for the focal point of this penthouse with jewel-like vistas from every room. "It's all about the view," the designer says.

ABOVE: A photography collage of steering wheels from the Trowbridge Gallery adds panache to the den while echoing the black, taupe and off-white color scheme accented with the layered patterns of pillows. "I wanted a cozy retreat," says Grup of the handsome space where Kravet's oversized, cushy chenille-covered sectional is strategically juxtaposed hearthside.



Defined and detailed with a contemporized wing-back upholstered headboard, the bed from Hickory Chair is a subtle yet stylish way to finesse the master bedroom. EJ Victor's chaise anchors the chosen spot for daytime relaxation and evening stargazing. Intricately carved, the wood accent table adds a traditional element.



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**SOURCES**

**GRAND SALON**

Sofas - Century Furniture, Hickory, NC  
Club chairs - EJ Victor, Morganton, NC  
Cocktail table - Baker, DCOTA, Dania Beach, FL  
Occasional table and sofa console table - Alfonso Marina, Ficarra Design Associates, Naples, FL  
Table lamp - Visual Comfort & Co., Houston, TX  
Lucite accent table - John-Richard, Greenwood, MS  
Chainlink sculpture - Gold Leaf Design Group, Chicago, IL  
Vases - Jamie Young, Ficarra Design Associates, Naples, FL  
Wall sconces - Porta Romana, Jerry Pair, SFDP, Hollywood, FL  
Lounge chairs - Hickory Chair, Naples, FL  
Fabric - Highland Court, Ficarra Design Associates, Naples, FL  
Chandelier - Hammerton Lighting, Salt Lake City, UT  
Cocktail table and floor lamp - Arteriors, Carrollton, TX  
Backless sofa - Kravet, Inc., Jupiter, FL  
Light fixture - Holly Hunt, Ficarra Design Associates, Naples, FL

**FAMILY ROOM**

Sofa and lounge chairs - Hickory Chair, Naples, FL  
Armchairs - McGuire Furniture, Ficarra Design Associates, Naples, FL  
Cocktail table - EJ Victor, Morganton, NC  
Vase - Jamie Young, Ficarra Design Associates, Naples, FL  
Wood bowl - Asian Loft, Ficarra Design Associates, Naples, FL  
Fireplace - Sparks Fireplace, Grate Fireplace, Fort Myers, FL  
Artwork - Gardner Colby Gallery, Naples, FL  
**DINING AREA**  
Dining table - EJ Victor, Morganton, NC  
Dining chairs - Hickory Chair, Naples, FL  
Fabric - Kravet Fabrics, Ficarra Design Associates, Naples, FL  
Chandelier - Hammerton Lighting, Salt Lake City, UT  
Sideboard - Alfonso Marina, Ficarra Design Associates, Naples, FL  
Artwork - Gardner Colby Gallery, Naples, FL  
Ceiling treatment - Thomas Riley Artisan's Guild, Naples, FL

**KITCHEN AND BREAKFAST AREA**

Cabinetry and island - Thomas Riley Artisan's Guild, Naples, FL  
Countertops - United Materials, Inc., Alpha Stone Designs, Naples, FL  
Counter stools - Baker, DCOTA, Dania Beach, FL  
Table - Building Systems of Southwest Florida, Bonita Springs, FL  
Side chairs - Century Furniture, Hickory, NC  
Light pendant - Visual Comfort & Co., Houston, TX  
**DEN**  
Sofa and cocktail ottoman - Kravet, Inc., Jupiter, FL  
Ottoman and sofa fabrics - Coraggio Textiles, Ficarra Design Associates, Naples, FL  
Chair - McGuire Furniture, Ficarra Design Associates, Naples, FL  
Fabric - Hodsoll Mckenzie, Jeffrey Michaels, SFDP, Hollywood, FL  
Floor lamp - Visual Comfort & Co., Houston, TX  
Fireplace - United Materials, Inc., Alpha Stone Designs, Naples, FL  
TV - Sony, Premiere Systems, Naples, FL  
Photography - Trowbridge Gallery, High Point, NC

Wall covering - Cowtan & Tout, DCOTA, Dania Beach, FL

**MASTER BEDROOM**

Bed and accent table - Hickory Chair, Naples, FL  
Chaise - EJ Victor, Morganton, NC

**MASTER BATH**

Tub - Ferguson Enterprises, LLC, Naples, FL  
Faucet - Kallista, Ferguson Enterprises, LLC, Naples, FL

**GUEST ROOM**

Bed - Palecek, High Point, NC  
Bedside chests - Made Goods, City of Industry, CA  
Table lamps - Visual Comfort & Co., Houston, TX  
Stacked artwork - Trowbridge Gallery, High Point, NC

**THROUGHOUT**

Wood panels, shelving and cabinetry - Thomas Riley Artisan's Guild, Naples, FL  
Area rug - Designers' Rug Center, Naples, FL  
Flooring - Ruben Sorhegui Tile, Naples, FL



*Bathed in natural light, the master bath's polished marble platform steps up to a freestanding, deep-soak tub from Ferguson. A wall of eucalyptus wood cabinetry offers the practicality of extra storage while advancing the pure aesthetics of the space.*

BELOW: Palecek's "Decklin" rope-wrapped bed and a sisal area rug that bears a fashionable arabesque pattern infuses the guest room with texture. Organically inspired stacked art, "Culloden Blue Lagoon" table lamps designed by Aerin Lauder for Visual Comfort, and accent pillows in shades of blue bespeak coastal chic. "We wanted the room to be fun and beachy," the designer says.

